



DAL-1901070301040801 Seat No. _____

B. A. (Sem. IV) Examination

April – 2022

English : CCE-08 / (Ele.-II)

(Indian Writing in English - I)

[New Course]

Time : 2½ Hours]

[Total Marks : 70

- Instructions :** (1) Figures at right indicate marks.
(2) All questions carry equal marks.

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|-----------|---|----|
| 1 | Evaluate 'The Guide' as a social satire. | 14 |
| OR | | |
| 1 | Draw the character sketch of Raju. | 14 |
| 2 | Explain various themes of 'The Guide'. | 14 |
| OR | | |
| 2 | Discuss the title of the novel. 'The Guide'. | 14 |
| 3 | Discuss the theme of incompleteness in the play 'Hayavadana'. | 14 |
| OR | | |
| 3 | Draw the character sketch of Padmini. | 14 |
| 4 | Discuss the dramatic techniques in the play 'Hayavadana'. | 14 |
| OR | | |
| 4 | 'Hayavadana' as a mythological play. - Discuss. | 14 |
| 5 | (a) Write short note : (any one) | 7 |
| | (1) Nalini's love for dance | |
| | (2) Bhagavatta | |
| | (b) Write short note : (any one) | 7 |
| | (1) Plot in 'The Guide' | |
| | (2) Narrative technique in 'Hayavadana' | |